

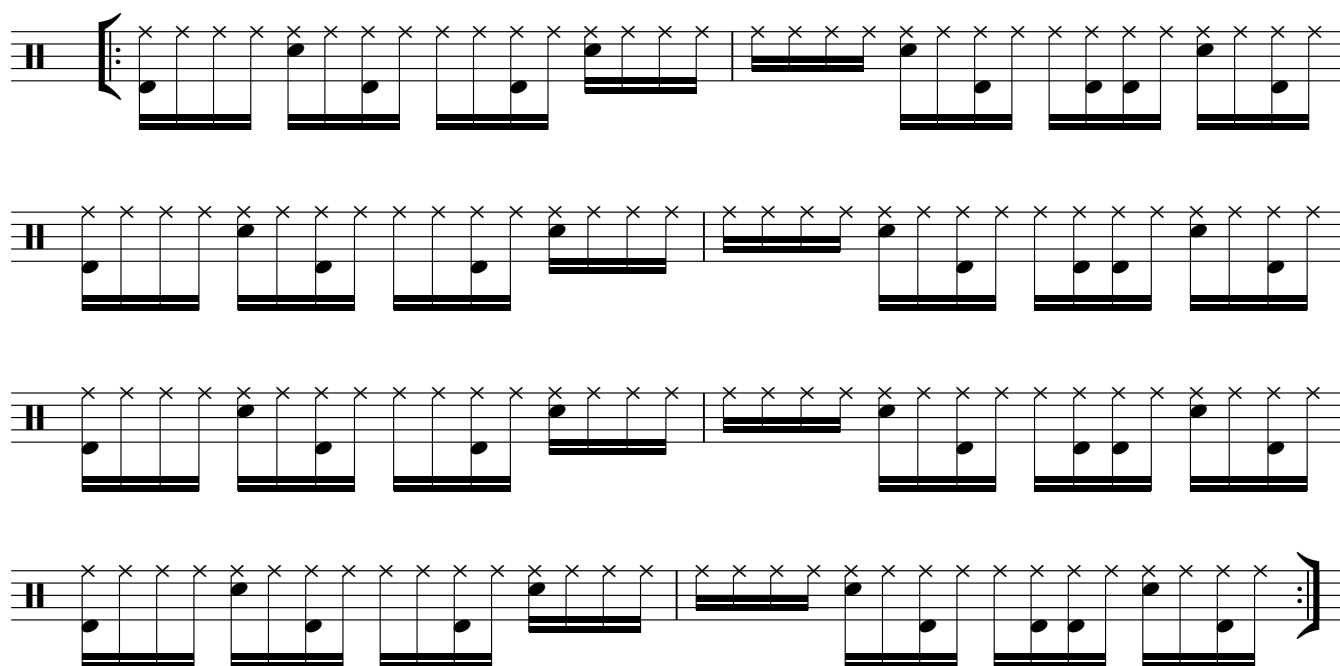
Drums - Pop Progressions

Pop Progression 1 (I - VImin7 - IImin7 - V7)



Drum notation for Pop Progression 1 (I - VImin7 - IImin7 - V7). The notation is written on four staves, each starting with a double bar line and a repeat sign. The first staff shows a bass drum pattern with a quarter note on the first beat of each measure, followed by eighth notes. The second staff shows a snare drum pattern with a quarter note on the second beat of each measure, followed by eighth notes. The third staff shows a hi-hat pattern with a quarter note on the first beat of each measure, followed by eighth notes. The fourth staff shows a fill pattern with a quarter note on the first beat of each measure, followed by eighth notes, and ends with a double bar line and a repeat sign.

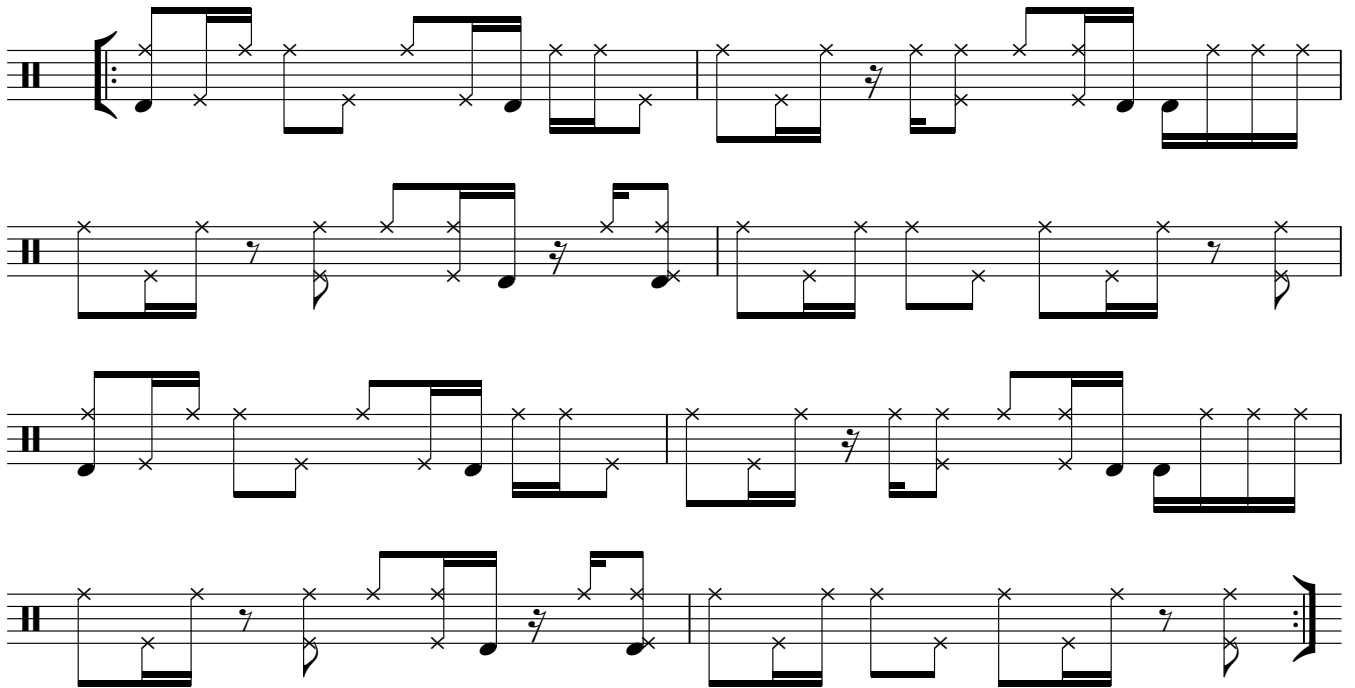
Pop Progression 2 (I - V - VImin7 - IV)



Drum notation for Pop Progression 2 (I - V - VImin7 - IV). The notation is written on four staves, each starting with a double bar line and a repeat sign. The first staff shows a bass drum pattern with a quarter note on the first beat of each measure, followed by eighth notes. The second staff shows a snare drum pattern with a quarter note on the second beat of each measure, followed by eighth notes. The third staff shows a hi-hat pattern with a quarter note on the first beat of each measure, followed by eighth notes. The fourth staff shows a fill pattern with a quarter note on the first beat of each measure, followed by eighth notes, and ends with a double bar line and a repeat sign.

Drums - Pop Progressions

Pop Progression 3 (Imaj7 - IImin7 - IIImin7 - IImin7)



Pop Progression 4 (Imin -VI -IVmin -VI min)

